

AFRICAN AMERICAN PROJECT BIBLIOGRAPHY

Archival Sources

PVMA's library holds 40,000 items including 25,000 printed books of pamphlets and 900 linear feet of manuscripts. It has a database of its documentary evidence of the African American presence in 18th c. Deerfield, including over 2,400 entries on over 80 enslaved and free people of color, drawn from church records, daybooks, account books, diaries, wills, letters, vital records, military lists, court and town records.

The Brown University Steering Committee on Slavery and Justice Repository of Historical Documents digital archive, <https://library.brown.edu/cds/slaveryandjustice/>, contains high resolution images of over 150 historical documents, including records of slaving voyages, as well as introductory headnotes, bibliographic information, images, and technical data.

Harvard and Slavery: Seeking A Forgotten History. <https://www.harvardandslavery.com/>

Early American Imprints, Series I: Evans, 1639-1800, and Early American Imprints, Series II: Shaw Shoemaker, 1801-1819, <https://www.readex.com/content/early-american-imprints> offers indexed, full-text digital access to books, pamphlets, and broadsides - an excellent source of information on rural New England culture, politics, economy, and society during the colonial, Revolutionary, and post-Revolutionary periods.

Early American Newspapers Series 10, 1730-1900, a digital archive (Readex), includes more than 60 18th-century newspapers, providing information on politics, economy, social life, and material culture <https://www.readex.com/content/early-american-newspapers-series>.

Manuscript collections in the Massachusetts Historical Society and Boston Public Library provide documentary evidence and graphic materials concerning the Pequot War and Metacom's War, the lives of enslaved and free Africans, Indigenous people, and Afro-Indians, and the American Revolution. Manuscripts and graphic materials include bills of sale of captive Indigenous people, Africans, and Afro-Indians as slaves, ledgers and account books, diaries, slave bills of sale, emancipations, cartoons, and broadsides.

The "North American Slave Narratives" collection on the "Documenting the American South" website (<https://docsouth.unc.edu/>), sponsored by UNC at Chapel Hill, contains narratives of several New England enslaved people, including Venture Smith (1798), and "as told to" memoirs of enslaved people such as the *Memoir of Mrs. Chloe Spear, a Native of Africa, Who was Enslaved in Childhood...*(1832) by Rebecca Warren Brown.

Papers of the American Slave Trade Series A provides primary source material on the business aspect of the slave trade, documenting the international trade in the British colonies from 1718 to 1808. It focuses on the importation of slaves from Africa, the financial concerns and risk factors, treatment and revolts on transoceanic voyages, regional origins and destinations of captives, and the related molasses and rum trade.

The Robbins House African American Interpretive Center: <https://robbinshouse.org/learn/> provides access to virtually all available information on Caesar Robbins, enslaved man and Revolutionary soldier, and identifies primary sources.

The Royall House and Slave Quarters <http://www.royallhouse.org/>, provides extensive information and identifies primary sources on Belinda Sutton. It also offers access to the findings of a 1999-2001 archaeological dig at Royall House. Alexandra Chan's article, "[Parallel Lives, Common Landscape: Artifacts from the Royall House & Slave Quarters](#)," provides a view of the excavation, texts from an on-site exhibit of artifacts, a complete transcript of Isaac Royall's probate inventory, and interpretive information.

The Trans-Atlantic Slave Trade Data Base: <https://www.slavevoyages.org/>, which also includes the Intra-American Slave Trade Data Base, provides information on virtually all known slaving voyages from Africa to the West Indies, the West Indies to New England, and directly from Africa to New England.

Enslaved: Peoples of the Historical Slave Trade. <https://enslaved.org>

Ten Million Names. <https://10millionnames.org/> A collaborative project dedicated to recovering the names of the estimated 10 million men, women, and children of African descent enslaved in pre- and post-colonial America (the territory that would become the United States) between the 1500s and 1865.

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